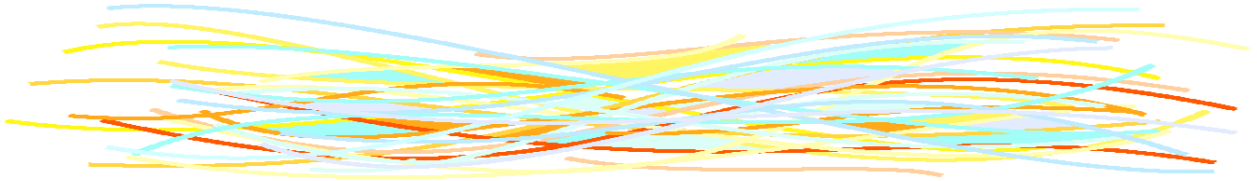
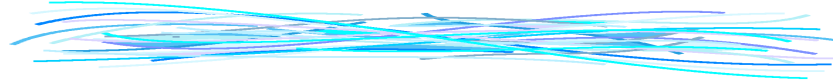
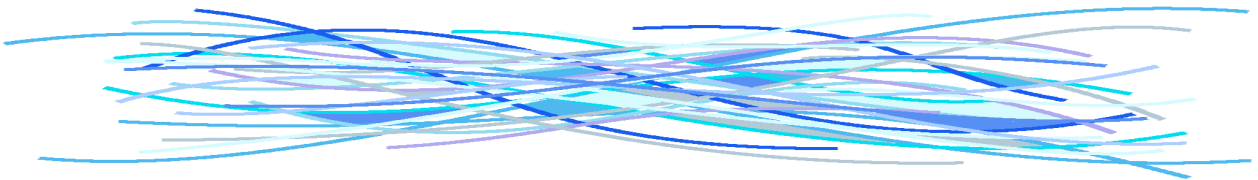


Kevin Michael Kay



Motions of Breath and Air

for solo flute



Motions of Breath and Air

for solo flute

Kevin Michael Kay

♩ = 96

(tempo ad lib throughout -
tempo markings are guidelines)

Throughout this piece, aim for the correct harmonics.
However, wrong harmonics may occur, and this is ok!

Flute

S S S S S s s s s
attack note with syllable

f *mp*

Fl.

sh
attack note with syllable

Fl.

p *mp*

Fl.

p *f*

Fl.

tongue ram
multiphonic

mf *p* *f*

Fl.

play on flute
sing

mp *f* *p*

* If a jump between harmonics is greater than 1, then the number of harmonics it takes to make the jump is given. The relationship does not have to be between harmonics of the same series.
For example, if a phrase includes a jump between the 2nd harmonic of G4 and the 4th harmonic of D4, then the number +2 would be given, as the embouchure needs to adjust for a jump in two harmonics.

Motions of Breath and Air

Fl. *mf* *mp* *s*

Fl. *f* *sing* *play on flute* *s* *sh* *jet whistle*

Fl. *mp* *p* *sing* *play on flute*

Fl. *mp* *p* *mp* *multiphonic*

Fl. *f* *+2*

Fl. *mp* *mp* *mf* *mp* *mf* *sing* *play on flute*

Motions of Breath and Air

34 Fl. $\text{♩} = 60$ $\text{♩} = 96$ *accel.*
sh jet whistle f mf 16

37 Fl. $\text{♩} = 108$
s f mf 8

39 Fl. $\text{♩} = 120$ (harmonic optional)
+2 s f mf f mf 4

41 Fl. $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 96$
play on flute sing sh ff mp mf sf mp 4

45 Fl. $\text{♩} = 60$
sh play on flute sing sf mp mf sf mp f p mf 4

48 Fl. $\text{♩} = 96$ *rit.* $\text{♩} = 84$
tongue ram whistle tone sf p 16 4

Motions of Breath and Air

50 $\text{♩} = 60$ * whistle tone

Fl. *sf* *p* *sf* *pp*

52 $\text{♩} = 84$ $\text{♩} = 60$

Fl. *p* *sf* *pp*

54 jet whistle *sf* sh *sf* *pp* *mp*

57 $\text{♩} = 54$ play on flute sing *p* *mp* *mf*

60 $\text{♩} = 60$ overblow jet whistle *sf* *sf* *sf* *sf* *mp* *f* *sf* *sf* *p*

62 rit. $\text{♩} = 42$ $\text{♩} = 60$ $\text{♩} = 54$ overblow jet whistle jet whistle jet whistle *sf* *sf* *sf* *sf* *sf* *sh* *p* *mp* *p*

65 overblow *sf* sh *mf* s *mp* sing play on flute *mf*

* The lines extending from the whistle tones just indicate random fluctuations in harmonics. They are not meant to be played literally.

Motions of Breath and Air

68 Fl. *f* *mp* *sf* *sf* *sf*

3 3 jet whistle 3

S S S S s

70 Fl. *mf* *p* *mf*

♩ = 54 ♩ = 60 ♩ = 84

play on flute sing +2 -3 +2

73 Fl. *sf* *mp* *f*

♩ = 54

play on flute sing

76 Fl. *sf* *p* *mp* *mf* *mp* *f*

♩ = 84 *accel.* (♩ = 96)

3 sh

78 Fl. *mp* *p* *sf* *sf* *p* *f*

♩ = 54 ♩ = 60

play on flute jet whistle 3 sing play on flute

81 Fl. *sf* *mp* *mf* *mp* *mf* *mp* *f*

♩ = 84 *accel.* (♩ = 96)

sh +2 -2 jet whistle

Motions of Breath and Air

Fl. $\text{♩} = 60$ $\text{♩} = 96$

83 *sf* *sf* *sf* *mp* *sh* *sh* *jet whistle* *overblow*

accel. $\text{♩} = 108$

85 *mf* *mp* *f* *jet whistle* *sf*

87 $\text{♩} = 60$ $\text{♩} = 54$ *overblow* *sf* *p* *s* *s* *s* *s* *s* *f* *mf* *overblow* *sf*

$\text{♩} = 96$ *accel.*

89 *mf* *s* *mp*

$\text{♩} = 108$

91 *mf* *mp* *mf* *mp*

93 *f* *mp* *f*

Motions of Breath and Air

----- (♩ = 120) [♩ = 54] [♩ = 60]

Fl. 95 *s* *mp sf p mf p* jet whistle

----- (♩ = 120) *rit.*

Fl. 98 *sf mf s*

----- (♩ = 108)

Fl. 100 *f mf f mf f mf* *sh s*

----- (♩ = 96) *accel.*

Fl. 103 *f mf f mf* *sh*

----- (♩ = 108)

Fl. 105 *f mf f mf ff* *sh*

----- (♩ = 120)

Fl. 107 *mf f mf f* *sh*

Motions of Breath and Air

♩ = 132

Fl. 109

sh sh sh sh sh sh sh

ff *f*

Detailed description: This system contains measures 109-112. It starts in 7/8 time and changes to 9/16. The flute plays a series of notes with breath marks (sh) and fingerings (+2, +3). Dynamics range from *ff* to *f*.

Fl. 111

sh sh sh sh sh sh sh

Detailed description: This system contains measures 111-112. It continues in 9/16 time. The flute plays notes with breath marks (sh) and fingerings (+3). Dynamics are consistent with the previous system.

(harmonic optional)

Fl. 113

sh sh sh

ff *fff*

Detailed description: This system contains measures 113-114. It changes to 7/8 time and then to 4/4. The flute plays notes with breath marks (sh) and fingerings (+3). Dynamics range from *ff* to *fff*. A harmonic optional sign is present at the end.

♩ = 60 *rit.*

(♩ = 40)

♩ = 84

Fl. 115

jet whistle jet whistle jet whistle jet whistle

sf *sf* *sf* *sf* *mp*

Detailed description: This system contains measures 115-116. It starts in 2/4 time and changes to 9/16. The flute plays 'jet whistle' patterns with *sf* dynamics, followed by notes with *mp* dynamics.

♩ = 54

Fl. 117

7:4 7:4 3

mf

Detailed description: This system contains measures 117-118. It changes to 3/4 time and then to 4/4. The flute plays notes with breath marks (sh) and fingerings (3). Dynamics are *mf*.

♩ = 84

♩ = 54

Fl. 121

play on flute

sing

p *mf* *p* *ppp*

Detailed description: This system contains measures 121-122. It changes to 6/8, 4/8, 5/4, and 6/4. The flute plays notes with breath marks (sh) and fingerings (7:4, 3, 3). Dynamics range from *p* to *ppp*. A 'sing' instruction is present.