

Q u i v e r
f o r w i n d q u i n t e t

c o m p o s e d f o r :
I m a n i W i n d s

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Performance Notes:

The score is in C. Every pitch is written where it sounds.

Instrumentation:

- Flute
- Oboe
- Clarinet in Bb
- Bassoon
- Horn in F

Microtonality:

Quarter tones (50 cents): $\flat \sharp$

Eighth to sixth tone inflections (25–33 cents): $\flat \flat \flat \flat \sharp \sharp$

Many microtonal notes may be played by changing the embouchure. However, fingerings are provided for many of these notes in the individual parts (not the score).

Fingering Sources:

Flute

Carin Levine and Christina Mitropoulos–Bott, Techniques of Flute Playing

Oboe

Peter Veale et. al. The Techniques of Oboe Playing

Clarinet

Phillip Rehfeldt, New Directions for Clarinet (Revised Edition)

Bassoon

www.idrs.org (Heckel–System)

Trills:

Fingerings for trills between notes involving microtonal notes are always provided.

Trills vary in speed, and are notated with tremolo lines above the trill.

These are some guidelines for execution:

Single line /: Trill is slow (\approx quarter to \approx eighth notes)

Double line //: Trill is medium speed (\approx 16th notes)

Triple line ///: Trill is as fast as possible

The musicians are most often instructed to transition between speeds.

Email kmkay@uchicago.edu for access to the parts.

Quiver

for wind quintet

composed for:
Imani Winds

Kevin Michael Kay

no faster than $\text{♩} = 60$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

pp

mp

pp

trill, speeding up

trill, slowing down

trill (constant speed)

trill, speeding up

trill, slowing down

p

mp

p

pp

Quiver

Musical score for measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 5 has a whole rest. Measure 6 has a trill starting on G4, marked *trill, speeding up*. Measure 7 has a trill starting on G4, marked *trill, slowing down*. Measure 8 has a trill starting on G4, marked *trill, slowing down*.
- Ob.:** Measure 5 has a whole rest. Measure 6 has a trill starting on G4, marked *trill, speeding up*. Measure 7 has a trill starting on G4, marked *trill, slowing down*. Measure 8 has a trill starting on G4, marked *trill, speeding up*.
- B♭ Cl.:** Measure 5 has a trill starting on G4, marked *trill, slowing down*. Measure 6 has a whole rest. Measure 7 has a trill starting on G4, marked *trill (constant speed)*. Measure 8 has a trill starting on G4, marked *trill (constant speed)*.
- Bsn.:** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest.
- Hn.:** Measure 5 has a whole rest. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a trill starting on G4, marked *stopped (thru ms. 22)*.

Musical score for measures 9-12. The score includes parts for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 9 has a whole rest. Measure 10 has a trill starting on G4, marked *trill, speeding up*. Measure 11 has a trill starting on G4, marked *trill, slowing down*. Measure 12 has a trill starting on G4, marked *trill, slowing down*.
- Ob.:** Measure 9 has a whole rest. Measure 10 has a trill starting on G4, marked *trill, slowing down*. Measure 11 has a whole rest. Measure 12 has a trill starting on G4, marked *trill, speeding up*.
- B♭ Cl.:** Measure 9 has a whole rest. Measure 10 has a whole rest. Measure 11 has a whole rest. Measure 12 has a trill starting on G4, marked *trill, speeding up*.
- Bsn.:** Measure 9 has a triplet of eighth notes (F4, G4, A4), marked *mp*. Measure 10 has a whole note (F4), marked *mp*. Measure 11 has a whole note (F4), marked *mf*. Measure 12 has a whole note (F4), marked *mf*.
- Hn.:** Measure 9 has a whole rest. Measure 10 has a triplet of eighth notes (F4, G4, A4), marked *mp*. Measure 11 has a whole note (F4), marked *mf*. Measure 12 has a whole rest.

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Musical score for measures 13-16, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 13 starts with a trill marked *trill speeding up*. Measure 14 has a *mf* dynamic. Measure 15 has a *trill slowing down* marking. Measure 16 has a *trill speeding up* marking.
- Ob.:** Measure 13 has a *mf* dynamic. Measure 14 has a *trill slowing down* marking. Measure 15 has a *mp* dynamic. Measure 16 has a *mf* dynamic.
- B♭ Cl.:** Measure 13 has a *trill speeding up* marking. Measure 14 has a *trill slowing down* marking. Measure 15 has a *mf* dynamic. Measure 16 has a *trill speeding up* marking.
- Bsn.:** Measure 13 has a *mp* dynamic. Measure 14 has a *mf* dynamic. Measure 15 has a *mf* dynamic. Measure 16 has a *mf* dynamic.
- Hn.:** Measure 13 has a *mf* dynamic. Measure 14 has a *trill slowing down* marking. Measure 15 has a *trill slowing down* marking. Measure 16 has a *pp* dynamic.

Musical score for measures 17-20, featuring five staves: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 17 has a *trill speeding up* marking. Measure 18 has a *trill slowing down* marking. Measure 19 has a *trill slowing down* marking. Measure 20 has a *trill speeding up* marking.
- Ob.:** Measure 17 has a *trill speeding up* marking. Measure 18 has a *trill slowing down* marking. Measure 19 has a *trill speeding up* marking. Measure 20 has a *trill slowing down* marking.
- B♭ Cl.:** Measure 17 has a *trill speeding up* marking. Measure 18 has a *trill slowing down* marking. Measure 19 has a *trill slowing down* marking. Measure 20 has a *trill speeding up* marking.
- Bsn.:** Measure 17 has a *pp* dynamic. Measure 18 has a *trill speeding up* marking. Measure 19 has a *trill slowing down* marking. Measure 20 has a *trill slowing down* marking.
- Hn.:** Measure 17 has a *trill speeding up* marking. Measure 18 has a *trill speeding up* marking. Measure 19 has a *trill slowing down* marking. Measure 20 has a *trill slowing down* marking.

Fingering: 1-3
Partial: 9-13

Quiver

Musical score for measures 21-24, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 21: *f*. Measure 22: *p*. Measure 23: *f*. Measure 24: *f*. Trills: *trill, slowing down* (measures 21-22), *trill, speeding up* (measures 22-23), *trill, slowing down* (measures 23-24).
- Ob.:** Measure 21: *f*. Measure 22: *p*. Measure 23: *f*. Measure 24: *mp*. Trills: *trill, slowing down* (measures 21-22), *trill, slowing down* (measures 23-24).
- B♭ Cl.:** Measure 21: *mp*. Measure 22: *f*. Measure 23: *f*. Measure 24: *f*. Trills: *trill, speeding up* (measures 21-22), *trill, slowing down* (measures 23-24).
- Bsn.:** Measure 21: *p*. Measure 22: *f*. Measure 23: *f*. Measure 24: *mp*. Trills: *trill, speeding up* (measures 21-22), *trill, slowing down* (measures 23-24). Includes a sixteenth-note run in measure 21 and a sustained pitch in measure 24.
- Hn.:** Measure 21: *f*. Measure 22: (stopped). Measure 23: open. Measure 24: *f*. Trills: *trill, slowing down* (measures 21-22).

Musical score for measures 25-28, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measure 25: *mp*. Measure 26: *mf*. Measure 27: *p*. Measure 28: *p*. Trills: *trill, slowing down* (measures 25-26), *trill, slowing down* (measures 27-28).
- Ob.:** Measure 25: *mf*. Measure 26: *mf*. Measure 27: *mf*. Measure 28: *mf*. Trills: *trill, slowing down* (measures 25-26), *trill, slowing down* (measures 27-28).
- B♭ Cl.:** Measure 25: *mp*. Measure 26: *mf*. Measure 27: *mf*. Measure 28: *mf*. Trills: *trill, slowing down* (measures 25-26), *trill, slowing down* (measures 27-28).
- Bsn.:** Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Trills: *trill, slowing down* (measures 25-26), *trill, slowing down* (measures 27-28).
- Hn.:** Measure 25: *f*. Measure 26: *f*. Measure 27: *f*. Measure 28: *f*. Trills: *trill, slowing down* (measures 25-26), *trill, slowing down* (measures 27-28).

Quiver

29

Fl. *pp*

Ob. *pp* *mp*

B \flat Cl. *pp* *mp* *pp*

Bsn.

Hn. *mf*

Detailed description: This system contains measures 29 through 32. The Flute (Fl.) part begins with a half note G4, followed by a quarter rest, and then a half note G4 with a fermata. The Oboe (Ob.) part has a half rest in measure 29, then a triplet of eighth notes (F#4, G4, A4) in measure 30, followed by a half note G4 with a fermata in measure 31, and a half note G4 with a fermata in measure 32. The Clarinet in B-flat (B \flat Cl.) part has a half rest in measure 29, then a half note G3 with a fermata in measure 30, a half note G3 with a fermata in measure 31, and a half note G3 with a fermata in measure 32. The Bassoon (Bsn.) part has a half rest in measure 29, a half rest in measure 30, a half rest in measure 31, and a half rest in measure 32. The Horn (Hn.) part has a half note G3 with a fermata in measure 29, a half note G3 with a fermata in measure 30, a half note G3 with a fermata in measure 31, and a half note G3 with a fermata in measure 32.

33

Fl. *mp* *pp* *mp*

Ob. *pp* *pp* *mp* *pp*

B \flat Cl. *pp* *mp* *pp*

Bsn. *mp*

Hn.

Detailed description: This system contains measures 33 through 36. The Flute (Fl.) part has a half note G4 with a fermata in measure 33, a half note G4 with a fermata in measure 34, a half note G4 with a fermata in measure 35, and a half note G4 with a fermata in measure 36. The Oboe (Ob.) part has a half note G4 with a fermata in measure 33, a half note G4 with a fermata in measure 34, a half note G4 with a fermata in measure 35, and a half note G4 with a fermata in measure 36. The Clarinet in B-flat (B \flat Cl.) part has a half note G3 with a fermata in measure 33, a half note G3 with a fermata in measure 34, a half note G3 with a fermata in measure 35, and a half note G3 with a fermata in measure 36. The Bassoon (Bsn.) part has a half rest in measure 33, a half rest in measure 34, a half rest in measure 35, and a half note G3 with a fermata in measure 36. The Horn (Hn.) part has a half rest in measure 33, a half rest in measure 34, a half rest in measure 35, and a half rest in measure 36.

Quiver

Musical score for measures 37-40, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 37 starts with a dynamic marking of *>pp*. Measures 38-40 feature a trill (constant speed) and dynamic markings of *mf*, *pp*, *mp*, and *pp*.
- Oboe (Ob.):** Measures 37-40 feature dynamic markings of *pp*, *mp*, *pp*, and *pp*.
- Bass Clarinet (B♭ Cl.):** Measures 37-40 feature a trill (constant speed) and dynamic markings of *pp*, *mf*, *pp*, *mp*, and *pp*.
- Bassoon (Bsn.):** Measures 37-40 feature dynamic markings of *pp* and *mp*.
- Horn (Hn.):** Measures 37-40 feature dynamic markings of *pp*, *mp*, *pp*, and *pp*. A fingering instruction is provided: "Fingering: 1-3 Partial: 7".

Musical score for measures 41-44, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measures 41-44 feature dynamic markings of *pp* and *mp*.
- Oboe (Ob.):** Measures 41-44 feature dynamic markings of *mp*, *pp*, *mp*, and *pp*.
- Bass Clarinet (B♭ Cl.):** Measures 41-44 feature dynamic markings of *pp*, *mp*, *pp*, and *mp*.
- Bassoon (Bsn.):** Measures 41-44 feature dynamic markings of *pp*, *pp*, *mp*, *pp*, *pp*, and *mf*.
- Horn (Hn.):** Measures 41-44 feature dynamic markings of *mp*, *pp*, *pp*, *p*, *pp*, and *pp*.

Quiver

45

Fl. *> pp* *pp* *mp* *pp* *mp* *trill, speeding up* *trill, slowing down*

Ob. *pp* *mp* *pp* *trill, speeding up*

B \flat Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *mp* *pp* *mp* *pp*

49

Fl. *pp* *mp* *pp* *mp*

Ob. *mp* *trill, slowing down* *pp* *mp*

B \flat Cl. *pp* *mp* *pp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* *mp* *pp* *pp*

Fingering: T 1-2
Partial: 5

Fingering: T 1-2
Partial: 4

Quiver

53

Fl. *pp* *mp* *pp* *mf*

Ob. *pp* *pp* *p* *mf* *p*

B♭ Cl. *mp* *pp* *pp* *p* *mf*

Bsn. *pp* *p* *mf* *pp*

Hn. *p* *mp* *mf* *p*

Detailed description: This system contains measures 53 through 56. The Flute part starts with a rest in measure 53, then plays a half note in 54, a half note in 55, and a half note in 56. The Oboe part has a half note in 53, a half note in 54, and a half note in 55. The Bass Clarinet part has a half note in 53, a half note in 54, and a half note in 55. The Bassoon part has a half note in 53, a half note in 54, and a half note in 55. The Horn part has a half note in 53, a half note in 54, and a half note in 55. Dynamics range from *pp* to *mf*.

57

Fl. *pp* *p*

Ob. *mf* *pp* *p*

B♭ Cl. *pp* *mf* *pp* *mf* *p*

Bsn. *mf* *pp* *mf* *pp* *mf* *pp*

Hn. *pp* *mf* *pp* *p*

Fingering: T 1-2
Partial: 4

Fingering: T 1-2
Partial: 3

Detailed description: This system contains measures 57 through 60. The Flute part has a half note in 57, a half note in 58, and a half note in 59. The Oboe part has a half note in 57, a half note in 58, and a half note in 59. The Bass Clarinet part has a half note in 57, a half note in 58, and a half note in 59. The Bassoon part has a half note in 57, a half note in 58, and a half note in 59. The Horn part has a half note in 57, a half note in 58, and a half note in 59. Dynamics range from *pp* to *mf*. Fingering and partial markings are provided for the Horn part.

Quiver

Musical score for measures 61-63, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 61: Flute (Fl.) has a triplet of eighth notes (7) and a quarter note. Oboe (Ob.) has a triplet of eighth notes (3) and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Measure 62: Flute (Fl.) has a quarter note, a quarter note, and a quarter note. Oboe (Ob.) has a quarter note, a quarter note, and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Measure 63: Flute (Fl.) has a quarter note, a quarter note, and a quarter note. Oboe (Ob.) has a quarter note, a quarter note, and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Dynamic markings: *mf*, *pp*, *p*, *mp*, *f*.

Fingering: T 1-2
Partial: 2

Musical score for measures 64-66, featuring Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

Measure 64: Flute (Fl.) has a quarter note, a quarter note, and a quarter note. Oboe (Ob.) has a quarter note, a quarter note, and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Measure 65: Flute (Fl.) has a quarter note, a quarter note, and a quarter note. Oboe (Ob.) has a quarter note, a quarter note, and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Measure 66: Flute (Fl.) has a quarter note, a quarter note, and a quarter note. Oboe (Ob.) has a quarter note, a quarter note, and a quarter note. Bass Clarinet (B♭ Cl.) has a quarter note. Bassoon (Bsn.) has a quarter note. Horn (Hn.) has a quarter note.

Dynamic markings: *p*, *ff*, *f*.

Fingering 1-3
through ms. 82

Quiver

♩ = 120

a tempo **no faster than** ♩ = 60
trill, slowing down

Musical score for measures 78-81. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measures 78-81. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*. Time signatures: 7:4, 7:4, 7:4, 4:4. Performance instructions: *breathe as needed*.
- Ob.:** Measures 78-81. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*. Time signatures: 7:4, 7:4, 7:4, 4:4. Performance instructions: *trill, slowing down*, *breathe as needed*.
- B♭ Cl.:** Measures 78-81. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*. Time signatures: 5:4, 5:4, 5:4, 4:4. Performance instructions: *trill, slowing down*, *breathe as needed*.
- Bsn.:** Measures 78-81. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*. Time signatures: 5:4, 5:4, 5:4, 4:4. Performance instructions: *trill, slowing down*, *breathe as needed*.
- Hn.:** Measures 78-81. Dynamics: *mp*, *pp*, *mp*, *pp*, *mp*. Time signatures: 5:4, 5:4, 5:4, 4:4. Performance instruction: *Landing on this pitch is important!*

Musical score for measures 82-85. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Fl.:** Measures 82-85. Dynamics: *pp*. Performance instruction: *trill, slowing down*.
- Ob.:** Measures 82-85. Dynamics: *pp*. Performance instruction: *trill, slowing down*.
- B♭ Cl.:** Measures 82-85. Dynamics: *pp*. Performance instruction: *trill, slowing down*.
- Bsn.:** Measures 82-85. Dynamics: *pp*.
- Hn.:** Measures 82-85. Dynamics: *pp*.

At the bottom left of the page, there is a dynamic marking: *> pp*.

Quiver

Musical score for measures 86-88. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 86: Rest. Measure 87: Trill (constant speed) starting on G4, marked *p*. Measure 88: Trill (constant speed) starting on G4, marked *p*.
- Oboe (Ob.):** Measure 86: Rest. Measure 87: Rest. Measure 88: Trill (constant speed) starting on G4, marked *p*.
- Bass Clarinet (B♭ Cl.):** Measure 86: Rest. Measure 87: Rest. Measure 88: Rest.
- Bassoon (Bsn.):** Measure 86: Rest. Measure 87: Rest. Measure 88: Trill (constant speed) starting on G3, marked *p*. Includes a triplet of eighth notes in measure 87.
- Horn (Hn.):** Measure 86: Trill (constant speed) starting on G4, marked *p*. Measure 87: Rest. Measure 88: Rest.

Musical score for measures 89-91. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.).

- Flute (Fl.):** Measure 89: Trill (constant speed) starting on G4, marked *pp*. Measure 90: Trill (constant speed) starting on G4, marked *pp*. Measure 91: Trill (constant speed) starting on G4, marked *pp*.
- Oboe (Ob.):** Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Bass Clarinet (B♭ Cl.):** Measure 89: Rest. Measure 90: Trill (constant speed) starting on G4, marked *pp*. Measure 91: Trill (constant speed) starting on G4, marked *ppp*.
- Bassoon (Bsn.):** Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.
- Horn (Hn.):** Measure 89: Rest. Measure 90: Rest. Measure 91: Rest.