

enSNARE

for snare drum and electronics

Kevin Michael Kay

♩ = 60 (1")

0:00

0:08

moving from the edges to the center

Snare Drum

snare off

tap fingers on the snare drum

Electronics

0:17

0:24

moving from the center to the edge

roll mallets around the perimeter (1-2 times, not precise)

med. yarn mallets use one hand, like a slowed down jeté

(roll with both hands)

S.Dr.

f

3

5:4

3

pp

Elec.

single drum hits

0:32

0:39

use one hand, like a slowed down jeté

wooden sticks

f

3

5

3

pp

Elec.

single drum hits in polyrhythm

0:47

0:55

roll mallets around the perimeter (1-2 times, not precise)

(roll with both hands)

S.Dr.

med. yarn mallet

Elec.

single drum hits

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1:04

1:12 hit right on 1:12

S.Dr. *pp* *f* *p*

Elec. *soundscape with a slight motor*

1:20

20 (1-2 times, not precise)

1:32

S.Dr. *mf* *p* *mf* *p* *mf* *p* *pp* *f*

Elec. *pitch glissandi*

1:40

(LH) med. yarn mallet *f* *pp*

S.Dr. *jeté with left hand* *mf* *pp*

(RH)

Elec. 25 *reverse jeté fragments*

use this dynamic trajectory for jeté figures for both hands until 2:12

1:51

(LH) *wooden stick jeté with right hand*

S.Dr. *forward jeté motions* *shake sounds*

(RH)

Elec. *shake sounds*

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2:02 2:12 2:16

(LH)

S.Dr.

(RH)

Elec.

prominent forward jeté

2:19 (≈5") 2:27 (≈4")

wooden stick Crotales hit (in air)

place in on drum and swirl around

Crotales hit (in air)

place in on drum and swirl around

S.Dr.

snare on

f

f

Elec.

prominent reverse jeté

crotales motions

2:37 (≈3") 2:44

Crotales hit (in air)

place in center of the drum

jeté around the perimeter (≈half around for each)

S.Dr.

f

jeté with one hand

Elec.

S.Dr.

36

Elec.

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3:00
on the crotale
(which is on the drum)

37

S.Dr.

(roll with both hands)

remove crotale

med. yarn mallet

3:10

pp

f

Elec.

37

3:16

3:26

3:28.5

3:31

S.Dr.

subp

mf

subp

mf

subp

mf

subp

Elec.

roll + hit motions

single drum hits

3:34

S.Dr.

jeté with one hand

f

pp

(roll with both hands)

(1-2 times, not precise)

Elec.

single drum hits in polyrhythm

3:49

3:56

S.Dr.

jeté with one hand

ff

p

wooden sticks

slow down roll to the tempo of the 16th notes

pp

mf

Elec.

forward jeté motions

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4:00 ON RIM
place accents on random beats

4:10 rit. 16th notes and completely dissolve

S.Dr.

52 match tempo with electronics; around ♩ = 132

Elec.

Elec. soundscape with a strong motor

4:17

4:26

S.Dr.

jeté with one hand

sf *pp* *f* *subp*

Elec.

forward jeté motions

4:30

4:34

4:38

4:43

S.Dr.

<f *subp* *f* *subp* *f* *subp* *ff*

Elec.

4:48

5:08

S.Dr.

with a thumb or a friction mallet, rub along the surface of the snare.
Note durations can be anything from an 8th note to a whole note.
Rest durations between notes can be anything from an 8th rest to a whole rest.

58 snares off

Elec.

friction sounds

fade out